





THE CURTIS INSTITUTE of MUSIC

CASIMIR HALL

Tenth Season—1933-34

FIRST FACULTY RECITAL

Monday Evening, December 4, 1933, at 8:30 o'clock

MISS HARRIET VAN EMDEN, *Soprano*
MR. HARRY KAUFMAN *at the Piano*

PROGRAMME

I.

Aria: "Casta Diva" from "Norma" VINCENZO BELLINI

II.

Stille Tränen }
Röselein, Röselein } ROBERT SCHUMANN

Mein wundes Herz }
Das Mädchen spricht } JOHANNES BRAHMS
Der Schmied }

III.

Pastorale GEORGES BIZET

Le Nil XAVIER LEROUX

Clair de lune GABRIEL FAURÉ

Aria: "Pleurez, pleurez, mes yeux" from "Le Cid" JULES MASSENET

IV.

Invocation }
You are the Key } ABRAM CHASINS
Lullaby }
When I Weary }
If I Were the Rain }

(First time in Philadelphia—Composer at the Piano)

The STEINWAY is the official piano of THE CURTIS INSTITUTE OF MUSIC



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-1934

SECOND FACULTY RECITAL

Monday Evening, February 26, 1934, at 8:30 o'clock

MR. CARLOS SALZEDO, Harpist

MR. HARRY KAUFMAN, Pianist

Collaborating

PROGRAMME

I

Sonata in C minor GIOVANNI BATTISTA PESCETTI
1704 - 1766

Allegro vigoroso
Andante espressivo
Presto

II

Poem of the little stars CARLOS SALZEDO
The girl with the flaxen hair CLAUDE DEBUSSY
Le bon petit roi d'Yvetot MARCEL GRANDJANY

III

Variations on a theme in ancient style CARLOS SALZEDO
Theme—Double—Tempo di Bourrée—Staccati—Butterfly
Flux and Chords—Jumps—Trills—Scales and Arpeggios
Tempo di Barcarolle—Prelude—Fugue—Cadenza—Conclusion

IV

Sonata for harp and piano CARLOS SALZEDO

LYON AND HEALY harp

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

THIRD FACULTY RECITAL

Monday Evening, March 19, 1934, at 8:30 o'clock

MR. EFREM ZIMBALIST, Violinist
MR. HARRY KAUFMAN at the Piano

PROGRAMME

I

Sonata in E major GEORG FRIEDRICH HÄNDEL
Adagio
Allegro
Largo
Allegro

Variations on a Theme of Mozart ROSARIO SCALERO

II

Concerto in E minor JULES CONUS
Andante espressivo—Adagio—Tempo primo

III

Improvisations on a Japanese Tune EFREM ZIMBALIST
Polish Danse EFREM ZIMBALIST
Kuruka-Kuruka YAMADA-ZIMBALIST
Concert Phantasy on Rimsky-Korsakow's "Le Coq d'or"
EFREM ZIMBALIST

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THE CURTIS INSTITUTE of MUSIC

CASIMIR HALL

Tenth Season—1933-1934

GRADUATION RECITAL

of

CELIA GOMBERG

and

JAMES BLOOM

Violinists

Students of MADAME LUBOSHUTZ

FIRST STUDENTS' CONCERT

Wednesday Evening, December 20, 1933 at 8:30 o'clock

PROGRAMME

I

Three Movements from the "Symphonie Espagnole" EDOUARD LALO

Allegro non troppo

Andante

Rondo: Allegro

CELIA GOMBERG

*VLADIMIR SOKOLOFF at the Piano

II

Sonata in B minor OTTORINO RESPIGHI

Moderato

Andante espressivo

Passacaglia

JAMES BLOOM

*RALPH BERKOWITZ at the Piano

III

Intrada JEAN ANTOINE DESPLANES

Impromptu TOR AULIN

Poème, Opus 25 ERNEST CHAUSSON

CELIA GOMBERG

*VLADIMIR SOKOLOFF at the Piano

IV

Air tendre DE MONDONVILLE-KAUFMAN

Tonada Murciana NIN-KOCHANSKI

Prelude in D minor } CHASINS-PRESS

Prelude in E minor }

Tarantella KAROL SZYMANOWSKI

JAMES BLOOM

*RALPH BERKOWITZ at the Piano

*Students of Mr. HARRY KAUFMAN in Accompanying

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-1934

SECOND STUDENTS' CONCERT

Thursday Evening, March 8, 1934, at 8.30 o'clock

Students of MR. SALZEDO

PROGRAMME

I

Gavotte from "The Temple of Glory" } JEAN-PHILIPPE RAMEAU
Rigaudon } 1683-1764

Giga ARCANGELO CORELLI
1653-1713

Gavotte from "Iphigenia in Aulis" CHRISTOPH WILLIBALD VON GLUCK
1714-1787

BESSIE GOODMAN

II

Variations on a theme in ancient style CARLOS SALZEDO
Theme—Double—Tempo di Bourrée—Staccati—Butterfly
Flux and Chords—Jumps—Trills—Scales and Arpeggios
Tempo di Barcarolle—Prelude—Fugue—Cadenza—Conclusion

REINHARDT ELSTER

III

Impromptu-Caprice GABRIEL PIERNÉ
Chanson de Guillot-Martin Harmonized by A. PÉRILOU
Theme and Variations JOSEF HAYDN
1732-1809

MARYJANE MAYHEW

IV

Lamentation }
Quietude } CARLOS SALZEDO
Iridescence }
Introspection }
Whirlwind }

ISABEL IBACH

V

Five Poetical Studies CARLOS SALZEDO
Flight
Mirage
Idyllic poem
Inquietude
Communion

MARJORIE CALL

LYON & HEALY HARPS



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-1934

THIRD STUDENTS' CONCERT

Wednesday Evening, March 28, 1934, at 8:30 o'clock

Students of MR. SALZEDO

PROGRAMME

I

Theme and Variations	JOSEF HAYDN 1732-1809
Tambourin	JEAN-PHILIPPE RAMEAU 1683-1764
Recessional	CARLOS SALZEDO

ARIEL PERRY

II

Impromptu	GABRIEL FAURÉ
	MARGRET BRILL

III

Five Poetical Studies	CARLOS SALZEDO
Flight	
Mirage	
Idyllic poem	
Inquietude	
Communion	

MARJORIE CALL

IV

Lamentation	}	CARLOS SALZEDO
Quietude		
Iridescence		
Introspection		
Whirlwind		

REVA REATHA

V

Sonata for harp and piano	CARLOS SALZEDO
	MARJORIE TYRE and the COMPOSER

LYON & HEALY HARPS

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

FOURTH STUDENTS' CONCERT

Monday Evening, April 9, 1934, at 8:30 o'clock

Students of MR. ZIMBALIST

*VLADIMIR SOKOLOFF, *at the Piano*

PROGRAMME

I

Sonata in D minor for Violin alone, Opus 27, No. 3 EUGÈNE YSAÏE
OSCAR SHUMSKY

II

Concerto No. 4 in D minor, Opus 31 HENRI VIEUXTEMPS
Andante
Adagio religioso
Finale marziale
FREDERICK VOGELGESANG

III

Concerto in A minor, Opus 82 ALEXANDER GLAZOUNOV
Moderato
Andante
Allegro
EUDICE SHAPIRO

IV

Concerto in E minor, Opus 64 FELIX MENDELSSOHN
Allegro, molto appassionato
Andante
Allegro molto vivace
CHARLES JAFFE

V

En Bateau CLAUDE DEBUSSY
La Capricieuse EDWARD ELGAR
Polonaise de Concert in D major, No. 1 HENRI WIENIAWSKI
OSCAR SHUMSKY

*Student of MR. HARRY KAUFMAN in Accompanying

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

GRADUATION RECITAL

of

JORGE BOLET, *Pianist*

Student of DAVID SAPERTON

FIFTH STUDENTS' CONCERT

Monday Evening, April 16, 1934, at 8:30 o'clock

PROGRAMME

I

- Variations and Fugue on a Theme of
Händel, Opus 24 JOHANNES BRAHMS
Nocturne in E flat major, Opus 55, No. 2 FRÉDÉRIC CHOPIN
Rondo from Sonata, No. 1 in C major, Opus 24 CARL MARIA VON WEBER

II

- Sonata in B minor, Opus 58 FRÉDÉRIC CHOPIN
Allegro maestoso
Scherzo—Molto vivace
Largo
Finale—Presto non tanto

III

- Prelude in E flat major, Opus 23, No. 6 SERGEI RACHMANINOFF
Prelude in G sharp minor, Opus 32, No. 12 SERGEI RACHMANINOFF
Suggestion diabolique SERGE PROKOFIEV
Symphonic Metamorphoses on Themes from
Fledermaus Waltzes of Johann Strauss LEOPOLD GODOWSKY

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

SIXTH STUDENTS' CONCERT

Thursday Evening, April 19, 1934, at 8:30 o'clock

Students of MR. SAPERTON

PROGRAMME

I

- Prelude and Fugue in E flat major from
"The Well-Tempered Clavichord" JOHANN SEBASTIAN BACH
First Movement from the Sonata in C major, Opus 2, No. 3
LUDWIG VAN BEETHOVEN
Allegro con brio
ELEANOR BLUM

II

- Siciliano (15th Century Lute Dance)
Author unknown transcribed by OTTORINO RESPIGHI
Sonatina in F sharp minor MAURICE RAVEL
Modéré
Mouvement de menuet
Animé
FLORENCE FRASER

III

- Fantasy and Fugue in G minor BACH-LISZT
* JEANETTE WEINSTEIN

IV

- Le Danse de Puck } from "Préludes" CLAUDE DEBUSSY
General Lavine }
Prélude }
Forlane } from "Le Tombeau de Couperin" MAURICE RAVEL
Toccata }
RICHARD GOODMAN

V

- Tambourin RAMEAU-GODOWSKY
Toccata, Opus 7 ROBERT SCHUMANN
JEANETTE WEINSTEIN

VI

- Intermezzo, Opus 118, No. 1 }
Capriccio in F sharp minor, Opus 76, No. 1 } JOHANNES BRAHMS
The Music Box }
Nocturnal Tangier } LEOPOLD GODOWSKY
Rhapsody No. 12 FRANZ LISZT
EZRA RACHLIN

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC

* Unable to play last group because of illness

THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

SEVENTH STUDENTS' CONCERT

Monday Evening, April 23, 1934, at 8:30 o'clock

Students of Miss VAN EMDEN

*EUGENE HELMER at the Piano

PROGRAMME

I

To a Messenger	FRANK LA FORGE
Japanese Death Song	EARL CRANSTON SHARP
Das Mädchen spricht	JOHANNES BRAHMS
Selige Nacht	JOSEPH MARX

IRENE SINGER

II

Duets: Wasserfahrt	}	FELIX MENDELSSOHN
Tulerunt Dominum meum		
CHARLOTTE RIDLEY and CHARLOTTE DANIELS		

III

O del mio amato ben	STEFANO DONAUDY	
On a Screen	}	JOHN ALDEN CARPENTER
The Odalisque		
Frühlingsglaube	FRANZ SCHUBERT	
Aria: "Me voilà seule dans la nuit" from "Les Pêcheurs de Perles"	GEORGES BIZET	
CHARLOTTE RIDLEY		

IV

Aria: "Voce di donna o d'angelo" from "La Gioconda"	AMILCARE PONCHIELLI	
Der Gärtner	}	HUGO WOLF
Das verlassene Mägdelein		
Le soleil et la mer	FÉLIX FOURDRAIN	
CHARLOTTE DANIELS		

V

Der Hirt auf dem Felsen	FRANZ SCHUBERT
(with violoncello obbligato by VICTOR GOTTLIEB**)	
IRENE SINGER	

VI

Le matin	}	GEORGES BIZET		
La chanson du fou				
Aria: "Divination by Water" from "Khovanstchina"	}	MODESTE MOUSSORGSKY		
Expectancy			} <i>Sung in Russian</i> {	ALEXANDER DARGOMIJSKY
Floods of Spring				

IRRA PETINA

*Student of Mr. HARRY KAUFMAN in Accompanying

**Student of Mr. FELIX SALMOND

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

EIGHTH STUDENTS' CONCERT

Wednesday Evening, April 25, 1934, at 8:30 o'clock

Students of MR. SALMOND

*RALPH BERKOWITZ, at the Piano

PROGRAMME

I

Requiem for Three Violoncellos DAVID POPPER
HOWARD MITCHELL - VICTOR GOTTLIEB - SAMUEL MAYES

II

Concerto in B flat major LUIGI BOCCHERINI
Allegro moderato
Adagio non troppo
Rondo—Allegro
SAMUEL MAYES

III


Sonata in E minor, Opus 38 JOHANNES BRAHMS
Allegro non troppo
Allegretto quasi menuetto
Allegro
HOWARD MITCHELL

IV

Concerto in D minor ÉDOUARD LALO
Prelude. Allegro maestoso
Intermezzo—Andantino con moto
Introduction. Rondo—Allegro vivace
VICTOR GOTTLIEB

*Student of MR. HARRY KAUFMAN in Accompanying

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

NINTH STUDENTS' CONCERT

Tuesday Evening, May 1, 1934, at 8:30 o'clock

Students of DR. BAILLY in Chamber Music



PROGRAMME

I

- *Prélude, Récitatif et Variations for Flute, Viola
and Piano MAURICE DURUFLÉ
EMIL OPAVA, *Flute*
VIRGINIA MAJEWski, *Viola*
ZADEL SKOLOVSKY, *Piano*

II

- **String Sextet, Verklärte Nacht, Op. 4 ARNOLD SCHÖNBERG
CHARLES JAFFE } *Violins* ALVIN DINKIN } *Violas*
JAMES BLOOM } LONARD MOGILL }
VICTOR GOTTLIEB } *Violoncellos*
HARRY GORODETZER }

III

- Triptyque for String Orchestra ALEXANDRE TANSMAN
Allegro risoluto
Andante
Finale


<i>Violins</i>	<i>Violas</i>	<i>Violoncellos</i>
OSKAR SHUMSKY	LEONARD MOGILL	ROWLAND CRESSWELL
EUDICE SHAPIRO	SIMON ASIN	HARRY GORODETZER
LILY MATISON	ALVIN DINKIN	SAMUEL MAYES
CHARLES JAFFE	ARTHUR GRANICK	JOSEPH DRUIAN
JAMES BLOOM		
LEON ZAWISZA		
DAVID FRISINA		

Conducted by DR. BAILLY

*First performance in Philadelphia.

**Owing to the exceptionally intimate relationship between the poem, "Verklärte Nacht," by Richard Dehmel, and the composition by Arnold Schönberg, an English version of the poem will be recited preceding the performance of the sextet.

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

TENTH STUDENTS' CONCERT

Students of
MR. DE GOGORZA

*VLADIMIR SOKOLOFF, at the Piano

Thursday Evening, May 3, 1934
at 8:30 o'clock

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC

PROGRAMME

I

Recitative and Aria: "Diane impitoyable" from
"Iphigénie en Aulide" CHRISTOPH WILLIBALD GLUCK
ABRASHA ROBOFSKY

II

Aria: "Je dis que rien ne m'épouvante" from "Carmen". GEORGES BIZET
Iris DANIEL WOLF
Villanelle EVA DELL'ACQUA
CAROL DEIS

III

Histoires naturelles MAURICE RAVEL
Le Paon (The Peacock)
Le Cygne (The Swan)
La Pintade (The Guinea-hen)
LESTER ENDLANDER

IV

Gestillte Sehnsucht } JOHANNES BRAHMS
Geistliches Wiegenlied }
(Viola accompaniment by MAX ARONOFF)
Il pleure dans mon coeur CLAUDE DEBUSSY
La flûte de Pan
RUTH CARHART

V

Aria: "Hear me! Ye Winds and Waves" from "Scipio"
GEORGE FREDERIC HANDEL
Aufenthalt FRANZ SCHUBERT
"Wenn ich mit Menschen"
from "Vier ernste Gesänge" JOHANNES BRAHMS
LEONARD TREASH

VI

Duets: Es rauschet das Wasser } JOHANNES BRAHMS
Vor der Tür }
RUTH CARHART
EUGENE LOEWENTHAL

PROGRAMME

VII

- "Sérénade de Méphistophélès" from
"La Damnation de Faust" HECTOR BERLIOZ
When the King went forth to War" T. KOENEMAN

ABRASHA ROBOFSKY

VIII

- Arias { "Sound an Alarm" from "Judas Maccabæus" GEORGE FREDERIC HANDEL
"A te, o cara" from "I Puritani" VINCENZO BELLINI
"O paradis sorti de l'onde" from "L'Africaine" GIACOMO MEYERBEER

* ALBERT MAHLER

IX

- "O Sleep, Why dost thou leave me?" from "Semele" GEORGE FREDERIC HANDEL
Auf dem Kirchhofe JOHANNES BRAHMS
Aria: "Le tambour major" from "Le Caïd" AMBROISE THOMAS

EUGENE LOEWENTHAL

X

- Aria: "Leise, leise, fromme Weise" from "Der Freischutz" CARL MARIA VON WEBER
Green CLAUDE DEBUSSY
Dos cantares populares FERNANDO J. OBRADORS
If I were the rain ABRAM CHASINS

AGNES DAVIS

XI

- She never told her love JOSEPH HAYDN
Traum durch die Dämmerung RICHARD STRAUSS
Der Wanderer und sein Schatten FREDERICK DELIUS
When I think upon the Maidens MICHAEL HEAD

* BENJAMIN DE LOACHE

*Student of MR. KAUFMAN in Accompanying

* Mr. Mahler and Mr. de Loache did not sing because of illness.



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

ELEVENTH STUDENTS' CONCERT

Monday Evening, May 7, 1934, at 8:30 o'clock

Students of DR. BAILLY in Viola

*RALPH BERKOWITZ at the Piano

PROGRAMME

I

Morceau de Concert, Opus 20 JENÖ HUBAY
ALVIN DINKIN

II

Sonata in C major for Viola alone JOHANN SEBASTIAN BACH
Prélude
Allemande
Sarabande
Bourrée I
Bourrée II
Gigue
VIRGINIA MAJEWSKI

III

Ciaccona TOMMASO VITALI
ARTHUR GRANICK

IV


Sonata in E flat major, Opus 120, No. 2 JOHANNES BRAHMS
Allegro amabile
Allegro appassionato, ma non troppo
Andante con moto—Allegro
VIRGINIA MAJEWSKI

V

Suite, Opus 48 JOSEPH JONGEN
Poème Élégiacque
Final
LEONARD MOGILL

*Student of Mr. HARRY KAUFMAN in Accompanying

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

TWELFTH STUDENTS' CONCERT

Wednesday Evening, May 9, 1934, at 8:30 o'clock

CASIMIR QUARTET

Students of DR. BAILLY in Chamber Music

CHARLES JAFFE } *Violins* ALVIN DINKIN, *Viola*
JAMES BLOOM } VICTOR GOTTLIEB, *Violoncello*

PROGRAMME

I

String Quartet in A major, Opus 33 ERNST VON DOHNÁNYI

Allegro agitato e appassionato.
Andante religioso con variazioni
Vivace giocoso

II

Concertino for String Quartet IGOR STRAWINSKY

III

String Quartet in F major, Opus 135 LUDWIG VAN BEETHOVEN

Allegretto
Vivace
Lento assai, cantante e tranquillo
Grave, ma non troppo tratto. Allegro

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

THIRTEENTH STUDENTS' CONCERT

Thursday Evening, May 10, 1934, at 8:30 o'clock

Students of MADAME VENGEROVA

PROGRAMME

I

- Prelude and Allemande from Partita No. 1
 in B flat major JOHANN SEBASTIAN BACH
 Impromptu in A flat major, Opus 90 FRANZ SCHUBERT
 PHYLLIS MOSS

II

- Toccatà and Fugue in D minor BACH-TAUSIG
 Thirty-two Variations in C minor LUDWIG VAN BEETHOVEN
 SOL KAPLAN

III

- Etudes symphoniques, Opus 13 ROBERT SCHUMANN
 ZADEL SKOLOVSKY

IV

- Rhapsody in G minor, Opus 79, No. 2 JOHANNES BRAHMS
 Etude in E major, No. 4 PAGANINI-LISZT
 Valse brillante in A flat major, Opus 34, No. 1 FRÉDÉRIC CHOPIN
 SOL KAPLAN

V

- Adoration } LEOPOLD GODOWSKY
 Etude macabre }
 Nocturne in F minor, Opus 55, No. 1 FRÉDÉRIC CHOPIN
 Moments musicaux in E minor, Opus 16, No. 4 SERGEI RACHMANINOFF
 ZADEL SKOLOVSKY

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

FOURTEENTH STUDENTS' CONCERT

Monday Evening, May 14, 1934, at 8:30 o'clock

Students of MADAME LUBOSHUTZ

PROGRAMME

I

Partita in E minor.....BACH-SILOTI

Prelude. Maestoso
Adagio ma non troppo
Allemande
Gigue

ABE BURG

*RALPH BERKOWITZ at the Piano

II

Chaconne.....TOMMASO ANTONIO VITALI
The Bee.....FRANZ SCHUBERT
Siciliano and Rigaudon.....FRANCOEUR-KREISLER
Perpetuum mobile.....FRANZ RIES

RAFAEL DRUIAN

*VLADIMIR SOKOLOFF at the Piano

III

Concerto in D major, Opus 35.....PETER ILICH TSCHAIKOVSKY

Allegro moderato
Canzonetta—Andante
Allegro vivacissimo

JEAN SPITZER

*EUGENE HELMER at the Piano

IV

Concerto in D minor, Opus 22.....HENRI WIENIAWSKI

Allegro moderato
Romance—Andante non troppo
Allegro moderato, a la Zingara

ABE BURG

*RALPH BERKOWITZ at the Piano

*Students of MR. HARRY KAUFMAN in Accompanying

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

GRADUATION RECITAL

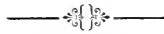
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YVONNE KRINSKY

Student of MADAME VENGEROVA

FIFTEENTH STUDENTS' CONCERT

Tuesday Evening, May 15, 1934, at 8:30 o'clock



PROGRAMME

I

Variations and Fugue on a Theme of Händel, Opus 24

JOHANNES BRAHMS

II

Sonata in E major, Opus 109 LUDWIG VAN BEETHOVEN

Vivace ma non troppo. Sempre legato

Prestissimo

Andante molto contabile ed espressivo (Theme and Variations)

III

Barcarolle, Opus 60
Nocturne in E minor, Opus 72, No. 1 (Posthumous) } FRÉDÉRIC CHOPIN

"Doctor Gradus ad Parnassum" from }
"Children's Corner" } CLAUDE DEBUSSY

Jardins sous la pluie }

Venezia e Napoli FRANZ LISZT

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

Wednesday Afternoon, May 16, 1934, at 5:00 o'clock

SIXTEENTH STUDENTS' CONCERT

"ROMANTICISTS AND THEIR MUSIC"

by

FLORENCE FRASER

Student of Mr. SAPERTON

PROGRAMME

I

LEIPZIG - 1840

THE SCHUMANNS AND MENDELSSOHN

Variations sérieuses in D minor FELIX MENDELSSOHN

II

"CHARTREUSE" OF VALDEMOSA - 1838

CHOPIN AND GEORGE SAND

Impromptu in F# major, Opus 36 FRÉDÉRIC CHOPIN




III

DÜSSELDORF - 1854

THE SCHUMANNS AND BRAHMS

Ballade in D minor, Opus 10, No. 1 JOHANNES BRAHMS
Arabesque, Opus 18 } ROBERT SCHUMANN
Papillons, Opus 2 }

The STEINWAY is the official Piano of THE CURTIS INSTITUTE of MUSIC



T H E P H I L A D E L P H I A F O R U M

Presents

THE MENDELSSOHN CLUB
Bruce Carey Conducting

THE CURTIS SYMPHONY ORCHESTRA
Fritz Reiner Conducting

and

THE GIRARD COLLEGE JUNIOR CHOIR
Bruce Carey Conducting

* * * * *

ACADEMY OF MUSIC

Wednesday Evening

January 31, 1934

* * * * *

THE MENDELSSOHN CLUB

1. The Motto.....Dr. W. W. Gilchrist
2. How Blest are they.....Tschaikowsky

THE CURTIS ORCHESTRA

3. Suite, Opus 18.....Weiner
Hungarian Folk-Dances
 - I. Allegro risoluto e ben marcato
 - II. Andante poco sostenuto - Allegro
con fuoco
 - III. Andante poco sostenuto - Pesante,
poco maestoso
 - IV. Presto

THE PHILADELPHIA FORUM
(Continued)
-2-

THE GIRARD COLLEGE JUNIOR CHOIR

4. Angels we have heard on high
arranged by Biedermann
5. Sleep, Holy Child.....Cherubini
6. Will-o'-the-wisp.....Spross
7. Peter Piper.....Bridge

THE MENDELSSOHN CLUB

8. How sweet the moonlight sleeps.....Fanning
9. Psalm CXXXVII - By Babylon's wave.....Gounod
10. Pretense.....Clokey
11. Four Liebeslieder from Opus 52 and 65....Brahms

THE CURTIS ORCHESTRA

12. Overture - "Il Signor Bruschino".....Rossini

THE MENDELSSOHN CLUB

13. Chorale from the St. Matthew Passion.....Bach
14. Annie Laurie.....arranged by O'Hara
15. Blue Danube Waltz.....Strauss

YOUNG WOMEN'S CHRISTIAN ASSOCIATION
NATIONAL CONVENTION

PENNSYLVANIA MUSEUM OF ART

Friday Evening, May 4, 1934
at 9 P. M.

THE CURTIS SYMPHONY ORCHESTRA

SYLVAN LEVIN, *Conducting*

Assisted by

MARGARET CODD, *Soprano*

SHURA CHERKASSKY, *Pianist*

PHILIP FRANK, *Violinist*

PROGRAMME

- I. Overture to "La Princesse Jaune" CAMILLE SAINT-SAËNS
- II. Aria: "Je suis Titania" from "Mignon" AMBROISE THOMAS
MARGARET CODD
- III. Concerto in B flat minor for Piano and
Orchestra PETER I. TSCHAIKOVSKY
First Movement—Allegro non troppo e molto maestoso
SHURA CHERKASSKY

INTERMISSION

- IV. Bridal Cortège from "Le Coq-d'or" NICHOLAS RIMSKY-KORSAKOFF
- V. Third Concerto in B minor for Violin and
Orchestra CAMILLE SAINT-SAËNS
Second Movement—Andantino quasi allegretto
Third Movement—Molto moderato e maestoso
PHILIP FRANK

- VI. "Rakoczy March" from "The Damnation of
Faust" HECTOR BERLIOZ

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC

THE PENNSYLVANIA MUSEUM OF ART

1933-1934

SIXTH SEASON OF CHAMBER MUSIC CONCERTS

Under the Artistic Direction of DR. LOUIS BAILLY

Presented by

THE CURTIS INSTITUTE *of* MUSIC

November 12, 1933



PROGRAMME

String Quartet in G major, Opus 161.....SCHUBERT

Allegro molto moderato
Andante un poco moto
Scherzo. Allegro vivace
Allegro assai

THE CURTIS STRING QUARTET

JASCHA BRODSKY

MAX ARONOFF

BENJAMIN SHARLIP

ORLANDO COLE

Sonata in D major for Violin, Viola and Piano.....LECLAIR

JASCHA BRODSKY, *Violin*

MAX ARONOFF, *Viola*

CECILE GESCHICHTER, *Piano*

String Quintet in G major, Opus 111.....BRAHMS

Allegro non troppo, ma con brio
Adagio
Un poco Allegretto
Vivace ma non troppo presto

THE CURTIS STRING QUARTET AND LEONARD MCGILL

The next concert will be given December 17, 1933

Those who wish to change seats or leave early
are requested to do so between numbers.

THE PENNSYLVANIA MUSEUM OF ART

1933-1934

SIXTH SEASON OF CHAMBER MUSIC CONCERTS

Under the Artistic Direction of DR. LOUIS BAILLY

Presented by

THE CURTIS INSTITUTE of MUSIC

DR. JOSEF HOFMANN, *Director*

December 17, 1933, at 8:15 P. M.

PROGRAMME

Piano Quartet No. 1 in E flat major BEETHOVEN

Adagio assai
Tema con variazioni

EZRA RACHLIN, *Piano*
OSKAR SHUMSKY, *Violin*

ARTHUR GRANICK, *Viola*
VICTOR GOTTLIEB, *'Cello*

Group of Songs with piano and string accompaniment

A. Whether Day Dawns TSCHAIKOWSKY

B. Hopak MOUSSORGSKY

C. Panis Angelicus FRANCK

D. Nocturne LEKEU

E. "No tears, no late complaints"

"In the morning I kneel before my flowers" NETSCHAJEW

PACELI DIAMOND, *Mezzo-soprano*
EUGENE HELMER, *Piano*
MARIAN HEAD, *Violin*

ELBEE QUARTET

LILY MATISON, *Violin*
MARIAN HEAD, *Violin*

VIRGINIA MAJEWSKI, *Viola*
VICTOR GOTTLIEB, *'Cello*

ROWLAND CRESSWELL *'Cello*
JOSEPH DRUIAN

Piano Quintet in A major, Op. 81 DVORAK

Allegro ma non tanto
Dumka. Andante con moto
Scherzo. Molto vivace
Finale. Allegro

OSKAR SHUMSKY, *Violin*
MARIAN HEAD, *Violin*

YVONNE KRINSKY, *Piano*
ARTHUR GRANICK, *Viola*
HOWARD MITCHELL, *'Cello*

The date of the next concert has been changed to February 4, 1934

Those who wish to change seats or leave early
are requested to do so between numbers



THE PENNSYLVANIA MUSEUM OF ART

1933-1934

SIXTH SEASON OF CHAMBER MUSIC CONCERTS

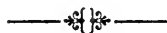
Under the Artistic Direction of DR. LOUIS BAILLY

Presented by

THE CURTIS INSTITUTE OF MUSIC

DR. JOSEF HOFMANN, *Director*

February 4, 1934, at 8:15 P. M.



PROGRAMME

String Quartet in G minor, Op. 27 EDVARD GRIEG

Un poco Andante. Allegro molto ed agitato
Romanze
Intermezzo
Finale

THE CASIMIR QUARTET

CHARLES JAFFE }
JAMES BLOOM } *Violins*

ALVIN DINKIN, *Viola*
VICTOR GOTTLIEB, *'Cello*

Sonata in A major for Violin and Piano CÉSAR FRANCK

Allegretto ben moderato
Allegro
Recitativo—Fantasia. Ben moderato
Allegretto poco mosso

CHARLES JAFFE, *Violin*
VLADIMIR SOKOLOFF, *Piano*

String Quintet in C minor, Op. 104 LUDWIG VAN BEETHOVEN

Allegro con brio
Andante cantabile con Variazioni
Menuetto. Quasi Allegro
Finale. Prestissimo

THE CASIMIR QUARTET AND VIRGINIA MAJEWSKI

The next concert will be March 11, 1934

Those who wish to change seats or leave early
are requested to do so between numbers.

The Piano is a STEINWAY

THE PENNSYLVANIA MUSEUM OF ART
1933-1934

SIXTH SEASON OF CHAMBER MUSIC CONCERTS

Under the artistic direction of DR. LOUIS BAILLY

Presented by

THE CURTIS INSTITUTE *of* MUSIC

DR. JOSEF HOFMANN, *Director*

March 11, 1934 at 8.15 P. M.

PROGRAMME

Sextet in C major for strings, Op. 11 REINHOLD GLIÈRE

Allegro
Larghetto
Allegro
Allegro vivace

LILY MATISON } MARIAN HEAD }	Violins	VIRGINIA MAJEWSKI } ARTHUR GRANICK }	Violas
	VICTOR GOTTLIEB } ROWLAND CRESSWELL }	'Celli	

Octet in A major for strings, Op. 3 JOHAN SVENDSEN

Allegro risoluto
Molto allegro scherzoso
Andante sostenuto
Finale: Moderato. Allegro assai con fuoco

EUDICE SHAPIRO } JAMES BLOOM } ABE BURG } MARIAN HEAD }	Violins	LEONARD MOGILL } SIMON ASIN }	Violas
		ROWLAND CRESSWELL } HARRY GORODETZER }	'Celli

Triptyque for String Orchestra ALEXANDRE TANSMAN

Allegro risoluto
Andante
Finale

<i>Violins</i>	<i>Violas</i>	<i>'Celli</i>
OSKAR SHUMSKY EUDICE SHAPIRO ABE BURG MARIAN HEAD LILY MATISON CHARLES JAFFE JAMES BLOOM LEON ZAWISZA DAVID FRISINA	LEONARD MOGILL ALVIN DINKIN ARTHUR GRANICK SIMON ASIN	ROWLAND CRESSWELL HARRY GORODETZER SAMUEL MAYES JOSEPH DRUIAN

DR. LOUIS BAILLY — *Conductor*

The next concert will be April 22, 1934

Those who wish to change seats or leave early
are requested to do so between numbers.

THE PENNSYLVANIA MUSEUM OF ART

1933-1934

SIXTH SEASON OF CHAMBER MUSIC CONCERTS

Under the artistic direction of DR. LOUIS BAILLY

Presented by

THE CURTIS INSTITUTE of MUSIC

DR. JOSEF HOFMANN, *Director*

April 22, 1934 at 8:15 P. M.

PROGRAMME

Concerto No. 3 in D minor for Two Violins

with string accompaniment JOHANN BACH

Vivace

Largo ma non tanto

Allegro

LILY MATISON } *Solo Violins*
ABE BURG }

WALTER RIEDIGER, *Viola*

LEON ZAWISZA } *Violins* SAMUEL MAYES } *'Celli*
DAVID FRISINA }

Introduction and Allegro for Harp, Flute, Clarinet

and String Quartet MAURICE RAVEL

REVA REATHA, *Harp*

EMIL OPAVA, *Flute*

LEON LESTER, *Clarinet*

LILY MATISON } *Violins* VIRGINIA MAJEWSKI, *Viola*
LEON ZAWISZA } HARRY GORODETZER, *'Cello*

String Sextet, Verklärte Nacht Op. 4 ARNOLD SCHÖNBERG

CHARLES JAFFE } *Violins* ALVIN DINKIN } *Violas*
JAMES BLOOM }

VICTOR GOTTLIEB } *'Celli*
HARRY GORODETZER }

DR. LOUIS BAILLY — *Conductor*

VERKLÄRTE NACHT

Poem by RICHARD DEHMEL

Translation by HELEN W. BAILLY



Two lovers idly wandering, draw near
A forest standing dark and drear
And peer within:
The moon climbs up the steep incline
Of Heaven's cloudless arc, to shine
Upon the age old oaks that rear
Their tops like blackened sword and spear.

. . . . Saith she to him:

In sin and shame walk I by thee
Step matched to step
Because in bitterness I erred
I bear a child beneath my heart
—A child in whom you have no part.
For I despaired of happiness
Yet had so deep a Mother-longing
To have and rear a child belonging
To me alone, to hold; to tend;
I gave myself, my very all
To one I scarcely knew at all
Tho' shuddering in my inmost thought
Sensing the evil I had wrought.
So now Life's caught me in his net
His vengeance on me in my fate,
That we have met too late! too late!

With heavy steps she plods along
Drowning her gaze in that far moon
Now risen high to her full noon—
Then speaks the man to her and saith:

Oh, let this child not be to thee
A shameful burden! Love, but see
How all the world illumined is
And glory shines on all around!
And tho' we drift upon a sea
So cold, so pitiless,
Yet I in thee and thou in me
So wedded are
That that same fire must glorify
The child you bear—
So will I call it mine by thee
Since all the love thou hast for me
Transformeth me
Into an innocent child again!

In ecstasy he draws her near
Their kiss exhales upon the air
And night so tender and so fair
Is made more glorious.

WESTTOWN SCHOOL

WESTTOWN, PENNSYLVANIA

Saturday Evening, October 7, 1933, at 7:30 o'clock

*VICTOR GOTTLIEB, Violoncellist

**AGNES DAVIS, Soprano

***EZRA RACHLIN, Pianist

****SARAH LEWIS, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC



PROGRAMME

- I. Kol Nidrei.....MAX BRUCH
MR. GOTTLIEB
- II. "Phyllis has such charming Graces"
OLD ENGLISH arranged by H. LANE WILSON
GreenCLAUDE DEBUSSY
The Green-eyed DragonWOLSELEY CHARLES
MISS DAVIS
- III. Three Preludes, Opus 28FRÉDÉRIC CHOPIN
F major, No. 23
C sharp minor, No. 10
D minor, No. 24
Three Ecossaises, Opus 72, No. 3FRÉDÉRIC CHOPIN
Three ÉtudesFRÉDÉRIC CHOPIN
Opus 10, No. 9
Opus 25, No. 2
Opus 10, No. 5
MR. RACHLIN
- IV. AriosoJOHANN SEBASTIAN BACH
Après un rêve.....GABRIEL FAURÉ
VitoDAVID POPPER
MR. GOTTLIEB
- V. The Big Brown BearMANA-ZUCCA
In the Luxembourg GardensKATHLEEN MANNING
The Sleep that flits on Baby's EyesJ. A. CARPENTER
Bird of the WildernessEDWARD HORSMAN
MISS DAVIS
- VI. Hungarian Rhapsody. No. 12.....FRANZ LISZT
MR. RACHLIN

*Student of Mr. FELIX SALMOND

**Student of Mr. EMILIO DE GOGORZA

***Student of Mr. DAVID SAPERTON

****Student of Mr. HARRY KAUFMAN in Accompanying

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC

THE WOMAN'S CLUB OF YORK
York, Pennsylvania

Friday Afternoon, October 20, 1933 at 2:30 o'clock

Maryjane Mayhew, Harpist
Jascha Brodsky, Violinist
Ruth Carhart, Contralto
Vladimir Sokoloff, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Gavotte from "The Temple of Glory".Rameau
Sarabande from the "Fourth Royal
Concert".....Couperin
Theme and Variations.....Haydn
Miss Mayhew

II

Larghetto.....Händel
Siciliano and Rigaudon.....Francoeur-Kreisler
Praeludium und Allegro.....Pugnani-Kreisler
Mr. Brodsky

III

L'amour de moi.....Old French Air
Danza, danza, fanciulla gentile....Durante
"O Thou That Tellest Good
Tidings to Zion" from
"The Messiah".....Händel
Miss Carhart

IV

Impromptu-Caprice.....Pierne
Zephyrs).....Salzedo
Whirlwind)
Miss Mayhew

THE WOMAN'S CLUB OF YORK
(Continued)

-2-

V

Tango.....Albeniz-Kreisler
The Bee.....Schubert
Estrellita.....Ponce-Heifetz
Ronde des Lutins.....Bazzini
Mr. Brodsky

VI

Morgen.....Strauss
L'enigme eternelle.....Ravel
(With Harp)
Do not go, my Love.....Hageman
That soothin' Song.....Carpenter
Leetle Bateese.....O'Hara
Miss Carhart

THE PEDDIE SCHOOL
Hightstown, New Jersey

Sunday Afternoon, October 22, 1933 at 5 o'clock

Charlotte Daniels, Soprano
Marian Head, Violinist
Joseph Levine, Pianist
Sarah Lewis, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Aria: "Jerusalem, thou that killest
the Prophets"

Recitative and Aria: "But the Lord
is mindful of His own"

Recitative and Aria: "I will sing
of Thy great Mercies"

from "St. Paul".....Mendelssohn
Miss Daniels

II

Air on the G String.....Bach

Larghetto.....Händel

Melodie.....Gluck-Kreisler

Miss Head

III

Chaconne.....Bach-Busoni

Mr. Levine

IV

Piëtà.....Warford

The Living God.....O'Hara

Miss Daniels



THE PEDDIE SCHOOL
(Continued)

-2-

V

Canto Amoroso.....Samartini-Elman
Après un rêve.....Fauré
Sicilienne.....Paradis-Duskin
Miss Head

VI

Nocturne in F minor,
Opus 55, No.1.....Chopin
Kamennoi-Ostrow.....Rubinstein
Mr. Levine

1870

Received of the Treasurer of the State of New York
the sum of \$1000.00

for the purchase of land
in the town of ...

WOMAN'S CLUB OF SWARTHMORE

SWARTHMORE, PENNSYLVANIA

Tuesday Afternoon, October 31, 1933, at 2.30 o'clock

THE CURTIS INSTITUTE OF MUSIC

* THE CASIMIR QUARTET

CHARLES JAFFE }
JAMES BLOOM } *Violins* SIMON ASIN, *Viola*
VICTOR GOTTLIEB, *Violoncello*
** EUGENE HELMER, *Accompanist*

PROGRAMME

- I. Quartet in A minor, Opus 29 FRANZ SHUBERT
Allegro ma nontropo
Andante
Menuetto
Allegro moderato

CASIMIR QUARTET

- II. Intermezzo from the Opera "Goyescas" GRANADOS-CASSADO
Après un rêve GABRIEL FAURE
Pièce en forme de Habanera MAURICE RAVEL
The Flight of the Bumble Bee NIKOLAI RIMSKY-KORSAKOV
MR. GOTTLIEB

- III. La Gitana FRITZ KREISLER
Beau soir CLAUDE DEBUSSY
Slavonic fantasia DVORAK-KREISLER
MR. JAFFE

- IV. Scherzo from the Quartet in E minor, Opus 44, No. 2. . FELIX MENDELSSOHN
La oración del torero JOAQUIN TURINA
CASIMIR QUARTET

* Students of DR. LOUIS BAILLY in Chamber Music.

** Student of MR. HARRY KAUFMAN in Accompanying

The Steinway is the official piano of The Curtis Institute of Music.



WOMAN'S CLUB OF CONHOHOCKEN
Conhohocken, Pennsylvania

Tuesday Afternoon, November 7, 1933 at 2:30 o'clock

Frederick Vogelgesang, Violinist
Sol Kaplan, Pianist
Samuel Mayes, 'Cellist
Sarah Lewis, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

I

Variations on a Theme by Corelli...Tartini-Kreisler
Romanze.....Wagner-Wilhelmj
Perpetual Motion, Opus 34, No.5....Franz-Ries
Frederick Vogelgesang

II

Toccatà and Fugue.....Bach-Tausig
Caprice in F minor.....Dohnányi
Sol Kaplan

III

Adagio from the Toccata in C major.
for the organ.....Bach
Sicilienne.....Paradis-Dushkin
Flight of the Bumble Bee.....Rimsky-Korsakov
Samuel Mayes

IV

Trio in E flat major, Opus 1, No.1.Beethoven
Allegro
Adagio cantabile
Scherzo: Allegro assai
Finale: Presto
Cherokee Trio

1950

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THE WOMAN'S CLUB OF JENKINTOWN
Jenkintown, Pennsylvania

Thursday Afternoon, November 9, 1933 at 2:30 o'clock

Celia Gomberg, Violinist
Martha Halbwachs, Pianist
Leonard Treash, Basso

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

"Vouchsafe O Lord", prayer from
"Te Deum".....Händel-Flesch
Hungarian Dance.....Brahms-Kreisler
Danse espagnole from
"La vida breve".....deFalla-Kreisler
Miss Gomberg

II

"Where e'er you walk"
from "Semele".....Händel
Sérénade de Méphistophélès from
"La damnation de Faust".....Berlioz
Les berceaux.....Fauré
Die beiden Grenadiere.....Schumann
Mr. Treash

III

First movement from the Sonata
in G minor, Opus 22.....Schumann
Presto
Ballade in D minor, Opus 10, No.1.Brahms
Waltzes.....Brahms
Étude-tableau in A minor,
Opus 39, No.6.....Rachmaninoff
Miss Halbwachs

THE WOMAN'S CLUB OF JENKINTOWN
(Continued)

-2-

IV

La gitana.....Kreisler
Rondo, Opus 53.....Schubert-Friedberg
Caprice viennois.....Kreisler
Miss Gomberg

V

Invictus.....Huhn
Ocean Tramp.....Watts
Rolling down to Rio.....German
Dawn.....Curran
The Pipes of Pan.....Elgar
Mr. Treash

..... 2nd
..... 3rd
..... 4th

..... 4th
..... 5th
..... 6th
..... 7th
..... 8th

URSINUS COLLEGE

COLLEGEVILLE, PENNSYLVANIA

Thursday Evening, November 9, 1933, at 8 o'clock



*YVONNE KRINSKY, *Pianist*
**JEAN SPITZER, *Violinist*
***IRENE SINGER, *Soprano*
****BERNARD FRANK, *Accompanist*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

- I. Toccata and Fugue in D minor..... BACH-TAUSIG
Miss KRINSKY
- II. Variations on a Theme by Corelli..... TARTINI-KREISLER
Nigun, from "Baal Shem"..... ERNEST BLOCH
Rondino on a Theme by Beethoven..... FRITZ KREISLER
Miss SPITZER
- III. Das Mädchen spricht } JOHANNES BRAHMS
Wiegenlied }
Se saran rose..... LUIGI ARDITI
Miss SINGER
- IV. Nocturne in F major, Opus 15, No. 1..... FREDERIC CHOPIN
Tarantella FRANZ LISZT
Miss KRINSKY
- V. Dancing Doll POLDINI-KREISLER
Alt-Wien GOLDOWSKY-PRESS
Zapateado, Opus 23..... PABLO DE SARASATE
Miss SPITZER
- VI. Love Is the Wind..... ALEXANDER MACFADYEN
To a Messenger..... FRANK LAForge
Mountains OSCAR RASBACH
Miss SINGER

*Student of MADAME ISABELLE VENGEROVA

**Student of MADAME LEA LUBOSHUTZ

***Student of Miss HARRIET VAN EMBEN

****Student of Mr. HARRY KAUFMAN in Accompanying

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC

WESTERN MARYLAND COLLEGE

WESTMINSTER, MARYLAND

Friday Evening, November 10, 1933, at 8 o'clock



*IRRA PETINA, *Soprano*

**CHARLES JAFFE, *Violinist*

***VLADIMIR SOKOLOFF, *Accompanist*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

- I. Larghetto GEORG FRIEDRICH HANDEL
Song without Words MENDELSSOHN-KREISLER
Allegretto BOCCHERINI-KREISLER
Mr. JAFFE
- II. Jeunes fillettes } 18th Century Bergerettes J. B. WECKERLIN
Venez, agréable printemps }
Habenera from Carmen GEORGES BIZET
Miss PETINA
- III. American Concerto GUSIKOFF-MACHAN
Mr. JAFFE
- IV. Song of Love FRANK LAForge
Lullaby CYRIL SCOTT
Life PEARL CURRAN
Miss PETINA
- V. La gitana FRITZ KREISLER
Berceuse TOR AULIN
Spinning Song, Opus 55, No. 1 POPPER-AUER
Mr. JAFFE
- VI. Whether Day Dawns PETER ILICH TSCHAIKOVSKY
Give Me Wings ALEXANDER DARGOMIJSKY
Sorrow ALEXANDER DARHOMIJSKY
Hopak MODESTE MOUSSORGSKY
Miss PETINA

*Student of Miss HARRIET VAN EMDEN

**Student of Mr. EFREM ZIMBALIST

***Student of Mr. HARRY KAUFMAN in Accompanying

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC

THE CENTRAL HIGH SCHOOL
OF PHILADELPHIA

THE MARY GASTON BARNWELL FOUNDATION
(FIDELITY-PHILADELPHIA TRUST COMPANY, TRUSTEE)

THE FORTY-THIRD ADDRESS

OF

THE BARNWELL COURSE

“WHICH WAY CULTURE?”

BY

JOHN ERSKINE, PH.D., LITT.D., MUS.D.
PRESIDENT, THE JULLIARD SCHOOL OF MUSIC

MUSICAL PROGRAM BY
STUDENT ARTISTS OF THE CURTIS INSTITUTE



THE BALL ROOM
PENN ATHLETIC CLUB

WEDNESDAY EVENING, NOVEMBER 22, 1933
AT EIGHT-FIFTEEN O'CLOCK

THE MARY GASTON BARNWELL FOUNDATION

The Mary Gaston Barnwell Foundation, a unique institution in the annals of public education in America, owes its existence to the late James G. Barnwell, a graduate of the 16th Class, Central High School, who became Librarian of the University of Pennsylvania (1884-1886) and the Library Company of Philadelphia (1887-1907). Retiring at the age of 74, he lived until February 23, 1919, ten days after his 86th birthday. In his Will he wrote:

"Whatever reputation and success I have attained, however moderate, being the result, under Providence of two causes. First, the training of a good mother who always inculcated and practiced the highest principles of honor and especially of moral courage regardless of immediate or apparent results, and Secondly, to the education which I received in the Public Schools of Philadelphia and especially in the Central High School. I wish to honor the memory of that mother by practically encouraging and rewarding the practice of the same high principles by the Students and Graduates of the School."

Mr. Barnwell left his entire residuary estate, amounting to upwards of \$320,000 for the benefit of the students and the graduates of the Central High School of Philadelphia. This Trust is named the Mary Gaston Barnwell Foundation, in honor of the Testator's mother, and is administered by the Fidelity-Philadelphia Trust Company as Trustee. Under the Plan of Administration, a Committee of three members, consisting of the President of the Central High School, the President of the Associated Alumni, and the President of the Fidelity-Philadelphia Trust Company, is an *ex-officio* Advisory Committee.

The Foundation became operative in 1922 and has initiated various activities to carry out the intentions of the Testator. In addition to establishing a Lectureship in Ethics and making grants for the purchase of appropriate books for the Central High School Library, it established the Barnwell Honor Roll of meritorious students and co-operated with the Associated Alumni in the erection of two concrete grandstands on Houston Field, the School's athletic grounds.

The Barnwell Course of Addresses by notable leaders in education, letters, art, music, athletics, and allied fields of interest was begun in March, 1922. A complete list of the Barnwell speakers and their subjects forms part of this program. At the present time there are usually four Barnwell Addresses during the school year.

PROGRAM

PRESIDING OFFICER

DR. JOHN L. HANEY (100TH CLASS)
PRESIDENT OF THE CENTRAL HIGH SCHOOL

ADDRESS

“WHICH WAY CULTURE?”

DR. JOHN ERSKINE

PRESIDENT, THE JULLIARD SCHOOL OF MUSIC

MUSICAL PROGRAM

STUDENT ARTISTS OF THE CURTIS INSTITUTE

EUDICE SHAPIRO, *Violinist*

LEONARD TREASH, *Bass*

IRENE SINGER, *Soprano*

BERNARD FRANK, *Accompanist*

I

Ave Maria, Opus 52, No. 6 *Schubert—Wilhelmj*
Caprice viennois *Schubert—Kreisler*
Silhouette in D flat major *Anton Dvorák*
Hopak *Moussorgsky—Rachmaninoff*
The Bee, Opus 15, No. 9 *Franz Schubert*

MISS SHAPIRO

II

Invictus *Bruno Huhn*
O dry those Tears *Teresa del Riego*
The Green-eyed Dragon *Wolsley Charles*
Quiet *Wilfried Sandersen*
Danny Deever *Walter Damrosch*

MR. TREASH

III

The Cuckoo *Liza Lehmann*
To a Messenger *Frank LaForge*
Nymphes et sylvains *Henri Bemberg*

MISS SINGER

THE BARNWELL ADDRESSES

The earliest Barnwell Addresses were: (1) "A Real Education" by Dr. Lewis H. Perry; (2) "The Bible and Liberal Education" by Dr. Josiah H. Penniman; (3) "The True American" by Hon. George Wharton Pepper; (4) "The Meaning of Education" by Dr. Alfred E. Stearns; (5) "Why Go to School at All" by Dr. Andrew F. West; (6) "Horizons" Dr. Boyd Edwards; (7) "The Lost Sense of Values" by Hon. James M. Beck; (8) "Can Western Civilization Be Salvaged?" by Mr. Glenn Frank; (9) "Memories of the Middle Border" by Mr. Hamlin Garland; (10) "Thirty Years Among the Labrador Fishermen" by Dr. Wilfred T. Grenfell; (11) "The Education of Abraham Lincoln" by Dr. Cheesman A. Herrick; (12) "The American Rhodes Scholar at Oxford" by Dr. Frank Aydelotte; (13) "The Outlook for Democracy" by Rev. Dr. S. Parkes Cadman; (14) "The Value of Early Training in Initiative" by Rear Admiral William S. Sims; (15) "A Boy's Life in an English Public School" by Mr. J. Lewis Paton; (16) "Unsolved Problems of Our Foreign Relations" by Hon. Simeon D. Fess; (17) "Government and the Individual" by Hon. George H. Moses; (18) "The Human Side of Chemistry" by Dr. Edward E. Slosson; (19) "The Higher Meaning of Education" by Dr. Michael I. Pupin; (20) "Creative Education in the School" by Dr. Henry F. Osborn; (21) "Sons and Daughters of the City" by Dr. John H. Finley; (22) "The Significance of the City College Movement" by Dr. George F. Zook.

The more recent Barnwell Addresses have been as follows:

23. "MAKING MEN"
MR. AMOS ALONZO STAGG, Director of Athletics, University of Chicago
24. "WHAT CAN MUSIC DO FOR YOU?"
DR. LEOPOLD STOKOWSKI, Conductor, The Philadelphia Orchestra
25. "THE VALUE OF THE COMMONPLACE"
RIGHT REV. DR. JAMES E. FREEMAN, Bishop of Washington
26. "THE SIGNIFICANCE OF SHAKESPEARE"
PROF. FELIX E. SCHELLING, University of Pennsylvania
27. "BOOKS AND EXPERIENCE"
DR. J. DUNCAN SPAETH, Princeton University
28. "A CENTURY OF WAR AND PEACE"
DR. E. P. CHEYNEY, University of Pennsylvania
29. "LASTING VALUES IN ATHLETICS"
MR. FIELDING H. YOST, University of Michigan
30. "ART AND CONTEMPORARY SOCIETY"
MR. RALPH ADAMS CRAM, Architect and Author
31. "NEW RESPONSIBILITIES OF CITIZENSHIP"
DR. WILLIAM JOHN COOPER, Commissioner of Education
32. "THE MAGIC REALM OF THE ARTS"
DR. HENRY TURNER BAILEY, Art Critic and Author
33. "BEAUTY IN AMERICAN LIFE"
DR. LORADO TAFT, Sculptor and Author
34. "FEAR AND EXPLORATION"
DR. WILLIAM BEEBE, Scientist and Author
35. "TOWARD AN UNDERSTANDING WORLD"
REV. WILLIAM T. LOCKE, Traveler and Publicist
36. "MONASTERY, BARGAIN COUNTER, OR LABORATORY IN EDUCATION"
DR. JOHN DEWEY, Philosopher and Educator
37. "A SCIENTIFIC ADVENTURE"
DR. GEORGE E. VINCENT, Rockefeller Foundation
38. "AMERICAN IDEALS IN A CHANGING AGE"
MR. JAMES GRAFTON ROGERS, Department of State
39. "OUR PRESENT DISCONTENTS"
REV. DR. CHARLES A. RICHMOND, Union University
40. "THE RETURN OF THE LIBERALS"
DR. ARTHUR H. QUINN, University of Pennsylvania
41. "WHAT IS AMERICAN CITIZENSHIP?"
HON. HARRY S. MCDEVITT, Court of Common Pleas
42. "THE TREND OF THOUGHT IN NATURAL PHILOSOPHY"
DR. WM. F. G. SWANN, Bartol Research Foundation

UNIVERSITY OF DELAWARE

MITCHELL HALL

NEWARK, DELAWARE

Auspices: Newark Music Society

Thursday Evening, November 23, 1933, at 8 o'clock



*INEZ GORMAN, *Soprano*
**VICTOR GOTTLIEB, *Violoncello*
***CHARLES JAFFE, *Violinist*
****RALPH BERKOWITZ, *Accompanist*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

- I. Sicilienne PARADIS-DUSHKIN
Vito, Opus 54, No. 5 DAVID POPPER
Pièce en forme de Habanera MAURICE RAVEL
Flight of the Bumble Bee NIKOLAI RIMSKY-KORSAKOV
VICTOR GOTTLIEB
- II. Le nile XAVIER LEROUX
Le papillon FELIX FOURDRAIN
"Und od die Wolke sie verhülle" from "Der Freishütz"
KARL MARIA VON WEBER
INEZ GORMAN
- III. Larghetto GEORG FRIEDRICH HANDEL
Allegretto BOCCHERINI-KREISLER
Rondino on a theme by Beethoven FRITZ KREISLER
Spinning Song, Opus 55, No. 1 POPPER-AUER
CHARLES JAFFE
- IV. Lullaby CYRIL SCOTT
Blackbird's Song CYRIL SCOTT
"Je dis que rien ne m'épouvante" from "Carmen" .. GEORGES BIZET
INEZ GORMAN
- V. Trio Bb major, Opus 11 LUDWIG VAN BEETHOVEN
Allegro con brio
Adagio
Allegretto-Allegro
CHARLES JAFFE -- VICTOR GOTTLIEB -- RALPH BERKOWITZ

*Student of Miss HARRIET VAN EMDEN

**Student of MR. FELIX SALMOND

***Student of MR. EFREM ZIMBALIST

****Student of MR. HARRY KAUFMAN in Accompanying

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC

SLEIGHTON FARM
Darlington, Pennsylvania

Sunday Evening, December 3, 1933 at 7:30 o'clock

James Bloom, Violinist
Irene Beamer, Contralto
Ezra Rachlin, Pianist
Bernard Frank, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Praeludium and Allegro.....Pugnani-Kreisler
Songs my Mother taught me.....Dvořák
Jota.....de Falla
Mr. Bloom

II

Die Ehre Gottes.....Beethoven
Heidenröslein.....Schubert
Aria: "He Shall Feed His Flock" from
"The Messiah".....Händel
"Blow, Blow, thou Winter Wind".....Ilgenfritz
Miss Beamer

III

Rondo (Wrath over the lost Penny),
Opus 129.....Beethoven
Ballade in F major, Opus 38, No.2 ...Chopin
Mr. Rachlin

IV

Prelude in E minor).....Chasins-Press
Prelude in D minor)
Tarantella.....Szymanowski
Mr. Bloom

1. THE STATE OF TEXAS,
COUNTY OF DALLAS,
do hereby certify that the within and foregoing is a true and correct copy of the original as the same appears from the records of the County of Dallas, State of Texas.

WITNESSED my hand and the seal of the County of Dallas, Texas, this _____ day of _____, 19____.

County Clerk

Notary Public

Notary Public

SLEIGHTON FARM
(Continued)

-2-

V

Dawn.....Curran
Three little Fairy Songs.....Besly
My Lover comes a-riding.....de Leath
Miss Beamer

VI

Hungarian Rhapsody No.12.....Liszt
Mr. Rachlin

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WOMAN'S CLUB OF WOODBURY
Woodbury, New Jersey

Monday Afternoon, December 4, 1933 at 2:30 o'clock

Lester Englander, Baritone
Selma Amansky, Soprano
Sarah Lewis, Pianist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

"With Joy the impatient Husbandman"
from the Oratorio "The Seasons".....Haydn
Mattinata.....Leoncavallo
Der Asra.....Rubinstein
"Toréador" from "Carmen".....Bizet
Mr. Englander

II

Rhapsodie in G minor, Opus 79, No.2...Brahms
Nocturne in F# minor, Opus 48, No.2...Chopin
Gavotte and Musette from Suite
in D minor.....d'Albert
Miss Lewis

III

Standchen des Don Juan.....Tschaikovsky
Aria: "Voi lo sapete" from
"Cavalleria Rusticana".....Mascagni
Le Papillon.....Fourdrain
Miss Amansky

IV

The Sleigh.....Kountz
The Captain of the Marguerite.....O'Hara
Nocturne.....Curran
I love Life.....Mana-Zucca
Mr. Englander

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WOMAN'S CLUB OF WOODBURY
(Continued)

-2-

V

Clair de lune.....Debussy
Prelude in B minor, Opus 10, No.6.....Chasins
Flirtation in a Chinese Garden.....Chasins
Rush Hour in Hongkong.....Chasins
Miss Lewis

VI

Over the Steppe.....Gretchaninoff
To a Messenger.....LaForge
Cry of Rachel.....Salter
At the Well.....Hageman
Miss Amansky

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THE "NEIGHBORS"
Hatboro, Pennsylvania

Wednesday Afternoon, December 13, 1933
at 2:30 o'clock

Abrasha Robofsky, Bass-Baritone
Jean Spitzer, Violinist
Paceli Diamond, Mezzo-soprano
Sarah Lewis, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Still wie die Nacht.....Bohm
Blue are her Eyes.....Watts
Ich liebe dich.....Grieg
Boots.....Felman
Mr. Robofsky

II

Variations on a Theme by Corelli...Tartini-Kreisler
Nigun, from "Baal Shem".....Bloch
Rondino on a Theme by Beethoven...Kreisler
Miss Spitzer

III

Soldier's Bride..in Russian.....Rachmaninoff
Wiegenlied.....Mozart
Habanera from "Carmen".....Bizet
Miss Diamond

IV

My lovely Celia.....Munro
Chanson de Florian.....Godard
Maiden's Wish.....Chopin
Song of the Flea.....Moussorgsky
Mr. Robofsky

THE "NEIGHBORS"

(Continued)

-2-

V

Dancing Doll.....Poldini-Kreisler
Alt-Wien.....Godowsky-Press
Liebesfreud.....Kreisler
Miss Spitzer

VI

Last Rose of Summer from "Martha"..von Flotow
My Lover is a Fisherman.....Strickland
Dreams.....Chasins
Hopak.....Moussorgsky
Miss Diamond

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UNIVERSITY OF DELAWARE
NEWARK, DELAWARE

Thursday Evening, January 11, 1934, at 8 o'clock



JEAN SPITZER, *Violinist*
MARGARET CODD, *Soprano*
WILLIAM HARMS, *Pianist*
SARAH LEWIS, *Accompanist*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

- I. Variations on a Theme by Corelli TARTINI-KREISLER
Larghetto HÄNDEL-BROWN
Mazurka EMIL MLYNARSKI
JEAN SPITZER
- II. Alleluja WOLFGANG AMADEUS MOZART
Herdegossen ISAK BERG
Marienlied JOSEPH MARX
Mausfallen-Sprüchlein HUGO WOLF
MARGARET CODD
- III. Gavotte in A major GLUCK-BRAHMS
Waltz in E minor, Opus Posthumous FRÉDÉRIC CHOPIN
Nocturne in F minor, Opus 55, No. 1 FRÉDÉRIC CHOPIN
Scherzo in B flat minor, Opus 31, No. 2 FRÉDÉRIC CHOPIN
WILLIAM HARMS
- IV. Menuet PADEREWSKI-KREISLER
Second Movement from the Concerto in
D major, Opus 35 PETER ILICH TSCHAIKOVSKY
Canzonetta
Hejre Kati JENÖ HUBAY
JEAN SPITZER
- V. Shepherd! Thy Demeanour vary THOMAS BROWN
Lithuanian Song FRÉDÉRIC CHOPIN
Aria: "Come per me sereno" from "La Sonnambula"
VINCENZO BELLINI
MARGARET CODD
- VI. Étincelles - Sparks, Opus 36, No. 6 MORITZ MOSZKOWSKI
Beautiful Blue Danube: concert arabesque STRAUSS-SCHULZ
WILLIAM HARMS

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC

WESTTOWN SCHOOL
WESTTOWN, PENNSYLVANIA

Saturday Evening, January 13, 1934, at 7.30 o'clock



EUDICE SHAPIRO, *Violinist*
IRENE SINGER, *Soprano*
JOSEPH LEVINE, *Pianist*
EUGENE HELMER, *Accompanist*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

- I. Arioso BACH-FRANKO
Zephyr JENÖ HUBAY
Waltz in A major BRAHMS-HOCHSTEIN
EUDICE SHAPIRO
- II. An Chloë WOLFGANG AMADEUS MOZART
Wiegenlied WOLFGANG AMADEUS MOZART
"Ah! Je veux vivre" from "Roméo et Juliette" .. CHARLES GOUNOD
IRENE SINGER
- III. Rhapsody in G minor JOHANNES BRAHMS
Etude No. 6 in A minor PAGANINI-LISZT
JOSEPH LEVINE
- IV. Caprice viennois FRITZ KREISLER
Silhouette in D flat major ANTON DVORÁK
From the Canebrake SAMUEL GARDNER
EUDICE SHAPIRO
- V. "From the Land of the Sky-blue Water"
CHARLES WAKEFIELD CADMAN
Invocation to the Sun-God CARLOS TROYER
Spirit Flower CAMPBELL-TIPTON
Hills FRANK LA FORGE
IRENE SINGER
- VI. Scherzo in C sharp minor, Opus 39 FRÉDÉRIC CHOPIN
The Lark GLINKA-BALAKIREV
Naila Waltz DELIBES-DOHNÁNYI
JOSEPH LEVINE

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC



PORCH CLUB
Riverton, New Jersey

Tuesday Afternoon, January 16, 1934 at 2:30 o'clock

James Bloom, Violinist
Irene Singer, Soprano
Eugene Helmer, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Praeludium and Allegro.....Pugnani-Kreisler
Spanish Serenade.....Chaminade-Kreisler
Tambourin chinois.....Kreisler
Mr. Bloom

II

Das Mädchen spricht.....Brahms
Wiegenlied.....Brahms
Botschaft.....Brahms
Miss Singer

III

Air de Lensky.....Tschaikovsky-Auer
Tonada Murciana.....Nin-Kochanski
Mr. Bloom

IV

Aria: "Pace, pace mio Dio" from
"La Forza del destino"....Verdi
Miss Singer

V

Dirge of the North.....Balogh-Kreisler
Short Story.....Gershwin
Introduction and Tarantelle.....Sarasate
Mr. Bloom

PORCH CLUB
(Continued)

-2-

VI

To a Messenger.....La Forge
In the Luxembourg Gardens.....Manning
"From the Land of the Sky-blue Water"..Cadman
Miss Singer

GEORGE SCHOOL
GEORGE SCHOOL, PENNSYLVANIA

Saturday Evening, January 20, 1934 at 8 o'clock



LESTER ENGLANDER, *Baritone*
MARIAN HEAD, *Violinist*
CHARLOTTE DANIELS, *Soprano*
EUGENE HELMER, *Accompanist*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

- I. "Drink to Me only with thine Eyes" OLD ENGLISH
"Who Is Sylvia?" FRANZ SCHUBERT
The Captive ALEXANDER GRETCHANINOV
The Smith ARSENI KORESHCHENKO
LESTER ENGLANDER
- II. Suite in E major, Opus 11 CARL GOLDMARK
Allegro
Andante sostenuto
MARIAN HEAD
- III. Manella Mia . . . Neapolitan Folk Song . . .
arranged by VITTORIO GIANNINI
Die Lotosblume ROBERT SCHUMANN
Lachen und Weinen FRANZ SCHUBERT
Aria: "Connais-tu le pays" from "Mignon" . . . AMBROISE THOMAS
CHARLOTTE DANIELS
- IV. Mother o' Mine FRANK E. TOURS
Kashmiri Song AMY WOODFORDE-FINDEN
De Captaine of de "Marguerite" GEOFFREY O'HARA
The Sleigh RICHARD KOUNTZ
LESTER ENGLANDER
- V. Minuet PORPORA-KREISLER
Londonderry Air FRITZ KREISLER
From the Canebrake SAMUEL GARDNER
MARIAN HEAD
- VI. Wings of Night WINTER WATTS
In the Luxembourg Gardens . . . KATHLEEN LOCKHART MANNING
Spirit Flower CAMPBELL-TIPTON
Song of the Open FRANK LA FORGE
CHARLOTTE DANIELS

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC



WOMEN'S CLUB OF BRYN MAWR
Bryn Mawr, Pennsylvania

Monday Afternoon, January 22, 1934 at 2:30 o'clock

Rowland Cresswell, 'Cello
Marian Head, Violin
Eugene Helmer, Piano

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Sonata in G minor.....Eccles
Adagio
Allegro
Pièce en forme de Habanera.....Ravel
Mélodie.....Bridge
Mr. Cresswell

II

Praeludium from the 6th Sonata
in E major.....Bach
Après un rêve.....Fauré
Hungarian Poem, No.6.....Hubay
Miss Head

III

Humoreske, Opus 10, No.5.....Rachmaninoff
Prelude in E flat minor, No.14.....Chasins
Prelude in B flat minor, No.15.....Chasins
Danse rituelle du Feu.....de Falla
Mr. Helmer

IV

Trio in C minor, Opus 1, No.3.....Beethoven
Allegro con brio
Andante cantabile con variazioni
Menuetto quasi allegro
Finale: Prestissimo
Mr. Cresswell, Miss Head and Mr. Helmer



WOMEN'S CLUB OF NARBERTH
Narberth, Pennsylvania

Tuesday Afternoon, January 23, 1934 at 2:30 o'clock

Celia Gomberg, Violinist
Eugene Loewenthal, Basso
Ralph Berkowitz, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Intrada.....Desplanes
Hungarian Dance.....Brahms-Kreisler
Siciliano and Rigaudon.....Francoeur-Kreisler
Miss Gomberg

II

Sapphische Ode.....Brahms
Danza, danza, fanciulla gentile...Durante
Aria: "Le tambour major" from
"Le Caïd".....Thomas
Mr. Loewenthal

III

First Movement from the
"Symphonie Espagnole".....Lalo
Allegro non troppo
Miss Gomberg

IV

Three Salt-Water Ballads.....Keel
The Port of many Ships
Trade Winds
Mother Carey
Mr. Loewenthal

WOMEN'S CLUB OF NARBERTH

(Continued)

-2-

V

Spanish Dance.....deFalla-Kreisler
Rondo, Opus 53.....Schubert-Friedberg
Caprice viennois.....Kreisler
Miss Gomberg

VI

"Drink to Me only with thine
Eyes".....Old English
"It was a Lover and his Lass"....
Old English..arranged by Quilter
Tommy Lad!.....Margetson
Tally-Ho!.....Leoni
Mr. Loewenthal

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NEW JERSEY STATE MUSEUM

TRENTON, NEW JERSEY

Sunday Afternoon, January 28, 1934, at 4 o'clock



MARIE BUDDY, *Soprano*
ABE BURG, *Violinist*
LESTER ENGLANDER, *Baritone*
VLADIMIR SOKOLOFF, *Accompanist*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

- I. "Che fiero costume" from "Eteocle e Polinice" GIOVANNI LEGRENZI
Die Mainacht JOHANNES BRAHMS
Chanson norvégienne FÉLIX FOURDRAIN
"Si, mi chiamano Mimi" from "La Bohème" GIACOMO PUCCINI
MARIE BUDDY
- II. Præliudium and Allegro PUGNANI-KREISLER
Mazurka in A minor CHOPIN-KREISLER
Guitarre, Opus 45 MORITZ MOSZKOWSKI
ABE BURG
- III. "Drink to Me only with thine Eyes" OLD ENGLISH
Der Kuss LUDWIG VAN BEETHOVEN
Beau soir CLAUDE DEBUSSY
"Chanson du toréador" from "Carmen" GEORGES BIZET
LESTER ENGLANDER
- IV. Wings of Night WINTTER WATTS
The Answer ROBERT HUNTINGTON TERRY
An old Song ANNABEL M. BUCHANAN
At the Well RICHARD HAGEMAN
MARIE BUDDY
- V. Ave Maria FRANZ SCHUBERT
La fille aux cheveux de lin CLAUDE DEBUSSY
Gypsy Airs PABLO DE SARASATE
ABE BURG
- VI. Tally-Ho! FRANCO LEONI
The Sea EDWARD MACDOWELL
De Captaine of de "Marguerite" GEOFFREY O'HARA
I love Life MANNA-ZUCCA
LESTER ENGLANDER

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC

HOOD COLLEGE
Frederick, Maryland

Friday Evening, February 9, 1934 at 8:15 o'clock

THE CURTIS INSTITUTE OF MUSIC

The Casimir Quartet

Charles Jaffe) Violins Alvin Dinkin, Viola
James Bloom) Victor Gottlieb, 'Cello

Eugene Helmer, Accompanist

PROGRAMME

I

String Quartet in C minor, Opus 18, No. 4. Beethoven
Allegro ma non troppo
Scherzo: Andante scherzoso quasi allegretto
Minuetto: Allegretto
Allegro

II

La Oración del Torero.....Turina

III

String Quartet in F major, Opus 96.....Dvořák
"The American Quartet"
Allegro ma non troppo
Lento
Molto vivace
Finale: Vivace ma non troppo

GERMANTOWN FRIENDS' SCHOOL
Germantown, Pennsylvania

Wednesday Afternoon, February 14, 1934 at 3 o'clock

THE CURTIS INSTITUTE OF MUSIC

The Casimir Quartet

Charles Jaffe) Alvin Dinkin, Viola
James Bloom) Violins Victor Gottlieb, 'Cello

PROGRAMME

I

From String Quartet in B flat major, K458
"The Hunting Quartet".....Mozart
Allegro vivace assai
Menuetto

II

From String Quartet in E flat major,
Opus 12.....Mendelssohn
Canzonetta

III

From String Quartet in C minor,
Opus 18, No.4.....Beethoven
Allegro ma non troppo
Allegro

IV

La Oración del Torero.....Turina

V

From String Quartet in F major, Opus 96
"The American Quartet".....Dvořák
Finale: Vivace ma non troppo

UNIVERSITY OF DELAWARE

NEWARK, DELAWARE

Thursday Evening, March 1, 1934, at 8 o'clock



CHARLOTTE DANIELS, *Soprano*
SOL KAPLAN, *Pianist*
SAMUEL MAYES, *Cellist*
FREDERICK VOGELGESANG, *Violinist*
RALPH BERKOWITZ, *Accompanist*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

- I. Passacaglia HANDEL-HALVERSON
FREDERICK VOGELGESANG and SAMUEL MAYES
- II. Fantaisie appassionata HENRI VIEUXTEMPS
FREDERICK VOGELGESANG
- III. Aria: "Voce di donna" from "La Gioconda"
AMILCARE PONCHIELLI
Die Lotosblume ROBERT SCHUMANN
Lachen und Weinen FRANZ SCHUBERT
Manella Mia . . . Neapolitan Folk Song
arranged by VITTORIO GIANNINI
CHARLOTTE DANIELS
- IV. Etude in E major, No. 5 PAGANINI-LISZT
Valse brillante in A flat major, Opus 94, No. 1 . . . FRÉDÉRIC CHOPIN
SOL KAPLAN
- V. Two Movements from Sonata in G minor HENRY ECCLES
Grave
Courante
SAMUEL MAYES
- VI. Song of the Open FRANK LA FORGE
Spirit Flower CAMPBELL-TIPTON
In the Luxembourg Gardens . . . KATHLEEN LOCKHART MANNING
Aria: "Adieu, forêts" from "Jeanne d'Arc"
PETER ILICH TSCHAIKOVSKY
CHARLOTTE DANIELS
- VII. Trio in E flat, Opus 1, No. 1 LUDWIG VAN BEETHOVEN
Allegro
Adagio cantabile
Scherzo — Allegro assai
Finale — Presto
FREDERICK VOGELGESANG, SAMUEL MAYES and SOL KAPLAN

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC



BLAIR ACADEMY
BLAIRSTOWN, NEW JERSEY

Wednesday Evening, March 7, 1934, at 8.30 o'clock



*EUDICE SHAPIRO, *Violinist*
**CHARLOTTE RIDLEY, *Soprano*
***RALPH BERKOWITZ, *Pianist and Accompanist*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

- A. Hark! Hark! the Lark! SCHUBERT-SPALDING
Berceuse TOR AULIN
Silhouette in D flat major ANTONIN DVORAK
Spinning Song, Opus 55, No. 1 POPPER-AUER
EUDICE SHAPIRO
- B. O del mio amato ben STEFANO DONAUDY
Frühlingsglaube FRANZ SCHUBERT
Aria: "Me voilà seule dans la nuit" from
"Les pêcheurs de perles" GEORGES BIZET
CHARLOTTE RIDLEY
- C. Romance, Opus 28, No. 2 in F sharp minor ROBERT SCHUMANN
Waltz, Opus 70, No. 1 in G flat major FRÉDÉRIC CHOPIN
"The Gnomes" from "Pictures from an Exhibition"
MODESTE MOUSSORGSKY
"Danse rituelle du feu" from "El amor brujo" MANUEL DE FALLA
RALPH BERKOWITZ
- D. Arioso BACH-FRANKO
Waltz in A major BRAHMS-HOCHSTEIN
"Grimaces" from "Suite Bizarre" JOSEPH ACHRON
EUDICE SHAPIRO
- E. On a Screen JOHN ALDEN CARPENTER
"The Odalisque" JOHN ALDEN CARPENTER
The Plague of Love OLD ENGLISH
A Sailor loved a Lass OLD ENGLISH
CHARLOTTE RIDLEY

*Student of Mr. Efrem Zimbalist
**Student of Miss Harriet van Emden
***Student of Mr. Harry Kaufman

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC



UNIONVILLE CONSOLIDATED SCHOOL
Unionville, Pennsylvania

Tuesday Afternoon, March 13, 1934 at 2 o'clock

Ardelle Hookins, Flute
Harold Gomberg, Oboe
William McCormick, Clarinet
Andrew Luck, Bassoon
Herman Watkins, French Horn
Sarah Lewis, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Sonata Trio in C minor.....Loeillet
Flute, Oboe and Piano

II

Aubade.....de Wailley
Flute, Oboe and Clarinet

III

Menuet from the Sextet, Opus 72.....d'Indy
Woodwind Quintet and Piano

IV

Musette.....Leclair
Air from "Orpheus".....Gluck
Petite Valse.....Caplet
Ardelle Hookins

V

Suite, Opus 57.....Lefebvre
Canon
Scherzo
Finale
Woodwind Quintet

THE NEW CENTURY CLUB

WEST CHESTER, PENNSYLVANIA

Presents Artists

of the

CURTIS INSTITUTE *of* MUSIC

IN AN OPERA PROGRAMME

Friday Evening, February 23, 1934—at 8.15 o'clock

Garden Scene, "Faust"—Gounod

Faust	ENZO AITA, <i>Tenor</i>
Mephisto	LEONARD TREASH, <i>Basso</i>
Marguerite	AGNES DAVIS, <i>Soprano</i>
Siebel	CHARLOTTE DANIELS, <i>Soprano</i>
Martha	RUTH CARHART, <i>Contralto</i>

"Barber of Seville," Act I, Scene II—Rossini

Count Almaviva	ENZO AITA, <i>Tenor</i>
Rosina	MARGARET CODD, <i>Soprano</i>
Bartolo	ABRASHA ROBOFSKY, <i>Baritone</i>
Basilio	EUGENE LOEWENTHAL, <i>Basso</i>
Figaro	LESTER ENGLANDER, <i>Baritone</i>
Berta	RUTH CARHART, <i>Contralto</i>

Operatic Acting under direction of Mr. Wilhelm von Wymetal of The Curtis Institute of Music and the Metropolitan Opera Company of New York City.

Conducted by

MR. BORIS GOLDOWSKY



GERMANTOWN FRIENDS' SCHOOL

PHILADELPHIA, PENNSYLVANIA

Presents Artists

of the

CURTIS INSTITUTE *of* MUSIC

IN AN OPERA PROGRAMME

Wednesday Afternoon, May 9, 1934, at 2:30 o'clock

"HÄNSEL AND GRETEL," Act I

Scene — House of the Broom-Maker

Peter, a Broom-maker LESTER ENGLANDER, *Baritone*

Gertrude, his wife IRENE BEAMER, *Contralto*

Hänsel } their children { CHARLOTTE DANIELS, *Soprano*
Gretel } } MARIE BUDDE, *Soprano*

Father and mother have gone to market, leaving Hänsel and Gretel behind to do their work—Hänsel making brooms and Gretel knitting. But, as children will, they spend their time playing, and singing the old German folk-song, "Susie, What Is the News?" with its nonsense about the geese going barefoot for lack of shoes.

Hänsel's remarks interrupt but do not prevent the recital of the story. Not keenly interested in the adventures of the geese, he wants to know when they are to eat. Very soon, however, the children grow more boisterous.

In the midst of it their mother returns, cross and tired. She has not made a penny for all her work, and there is nothing to eat in the house—except a jug of milk. She turns loose on the idle children, and in giving them a push knocks over the milk. It is the last straw! She sends them out into the woods to gather strawberries, sinks down into a chair and, praying heaven to send food for her family, falls asleep. Her husband, Peter, returns with a loaded basket; and while they both have supper it grows dark. He hopes the children have not wandered into the Isenstein, the place bewitched, where an old hag entices children into her house, bakes them into gingerbread and eats them.

Operatic Acting under direction of Mr. WILHELM VON WYMETAL of THE CURTIS INSTITUTE *of* MUSIC and the METROPOLITAN OPERA COMPANY of New York City.

Conducted by
MR. SYLVAN LEVIN



THE CURTIS INSTITUTE of MUSIC

DR. JOSEF HOFMANN, *Director*

FIRST COMMENCEMENT AND CONFERRING OF DEGREES



CASIMIR HALL

Tuesday, May the twenty-second

One Thousand, Nine Hundred and Thirty-four
at Three O'clock in the Afternoon

Order of Ceremonies



Organ Prelude

ROBERT CATO

Fugue in E-flat (St. Anne) JOHANN SEBASTIAN BACH

Three Chorale Preludes

Es ist ein' Ros' entsprungen JOHANNES BRAHMS

O Gott, du frommer Gott SIGFRID KARG-ELERT

Schmücke dich, o liebe Seele JOHANNES BRAHMS

Graduate Procession

Introduction

President MARY LOUISE CURTIS BOK, L.H.D.

Address

THOMAS SOVEREIGN GATES, PH.B., LL.B., LL.D.
President of The University of Pennsylvania

Hymn—The Polish National Anthem

IRRA PETINA

PACELI DIAMOND

Address

WLADYSLAW SOKOLOWSKI
Counselor of the Polish Embassy

Order of Ceremonies



Awarding of Diplomas of The Curtis Institute

Conferring of Degrees in Course

Conferring of Honorary Degrees

President MARY LOUISE CURTIS BOK, L.H.D.

Director JOSEF HOFMANN, Mus.D.

Doctor of Music

MARCELLA SEMBRICH

LEOPOLD GODOWSKY

Hymn—The National Anthem of The United States

Graduate Recession

DIPLOMAS OF THE CURTIS INSTITUTE

Voice

SELMA CLAIRE AMANSKY	RUTH ELIZABETH GORDON
ROSE ELIZABETH BAMPTON— <i>in absentia</i>	DANIEL LAURENCE HEALY, JR.
ELSIE IRENE BEAMER	HENRIETTE HORLE— <i>in absentia</i>
NATALIE BODANSKAYA	HELEN ELIZABETH JEPSON
MARY MARGARET CODD	ALBERT MAHLER
AGNES DAVIS	ELSA ELLA MEISKEY
BENJAMIN PATTERSON DE LOACHE, JR.	CONRAD WALTER THIBAUT— <i>in absentia</i>
PACELI DIAMOND	WALTER EUGENE VASSAR

Piano

LILIAN LIA BATKIN	FLORENCE FRASER
JORGE LEOPOLDO BOLET	MARTHA LOUISE HALBWACHS
ROSITA ESCALONA	WILLIAM HENRY HARMS, JR.
JEAN-MARIE ROBINAULT— <i>in absentia</i>	

Violin

JAMES SIMEON BLOOM	CELIA GOMBERG
ISO BRISELLI	CARMELA IPPOLITO— <i>in absentia</i>
ABE AARON BURG	LILY MATISON— <i>in absentia</i>
PHILIP FRANK— <i>in absentia</i>	GEORGE PEPPER— <i>in absentia</i>
PAUL GERSHMAN— <i>in absentia</i>	ETHEL STARK

Viola

GABRIEL JOSEPH BRAVERMAN—*in absentia*

Violoncello

KATHERINE LUX CONANT	FRANK MILLER
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DIPLOMAS OF THE CURTIS INSTITUTE

Harp

ALICE CHALIFOUX

EDNA MEGAN PHILLIPS

VICTORIA MARCELLA MURDOCK

REVA REATHA

Organ

LAWRENCE CLARKE APGAR

ALEXANDER MCCURDY, JR.

ROBERT HAMILTON CATO

PAUL SIGNOR ROBINSON

CARL WEINRICH—*in absentia*

Accompanying

SARAH ABBETT LEWIS

ELIZABETH BALÉE WESTMORELAND

Opera

ANNA MARIE BUDDÉ

Double Bass

OSCAR GRAVENOR ZIMMERMAN

Flute

EDNA ARDELLE HOOKINS

EMIL BERNARD OPAVA—*in absentia*

KENTON FREDERICK TERRY—*in absentia*

Clarinet

LEON LESTER

French Horn

SUNE JOHNSON

DIPLOMAS OF THE CURTIS INSTITUTE

Trumpet

LEOPOLD PODOLSKY PODDER—*in absentia*

Trombone

GERALD H. WOERNER—*in absentia*

Tuba

ROSS MILAN WYRE

Composition

SAMUEL OSMOND BARBER

ROLAND JACOBI LEICH—*in absentia*

EDITH EVANS BRAUN

GIAN-CARLO MENOTTI—*in absentia*

HARLOW JOHN MILLS—*in absentia*

Chamber Music

JENNIE ROBINOR

BENJAMIN SHARLIP

Piano and Accompanying

FLORENCE FRANTZ

FREDA PASTOR

YVONNE KRINSKY

THEODORE PRICE WALSTRUM

MARGA HERMINE WÜSTNER—*in absentia*

Violin and Accompanying

HELEN HALL

Violin and Chamber Music

JASCHA BRODSKY

GAMA GILBERT

DIPLOMAS OF THE CURTIS INSTITUTE

Viola and Chamber Music

MAX ARONOFF

Violoncello and Chamber Music

ORLANDO TIMOTHY COLE

Viola and Conducting

LOUIS VYNER

Piano and Composition

JEANNE BEHREND

Piano, Accompanying and Conducting

SYLVAN LEVIN

DEGREES IN COURSE

Bachelor of Music—in Voice

SELMA CLAIRE AMANSKY	PACELI DIAMOND
ROSE ELIZABETH BAMPTON—in absentia	RUTH ELIZABETH GORDON
ELSIE IRENE BEAMER	DANIEL LAURENCE HEALY, JR.
AGNES DAVIS	ALBERT MAHLER
BENJAMIN PATTERSON DE LOACHE, JR.	HELEN ELIZABETH JEPSON
WALTER EUGENE VASSAR	

Bachelor of Music—in Piano

MARTHA LOUISE HALBWACHS	WILLIAM HENRY HARMS, JR.
JEAN-MARIE ROBINAULT—in absentia	

Bachelor of Music—in Harp

ALICE CHALIFOUX	VICTORIA MARCELLA MURDOCK
REVA REATHA	

Bachelor of Music—in Organ

LAWRENCE CLARKE APGAR	PAUL SIGNOR ROBINSON
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Bachelor of Music—in Accompanying

SARAH ABBETT LEWIS	ELIZABETH BALÉE WESTMORELAND
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Bachelor of Music—in Opera

ANNE MARIE BUDDÉ

Bachelor of Music—in French Horn

SUNE JOHNSON

DEGREES IN COURSE

Bachelor of Music—in Composition

SAMUEL OSMOND BARBER EDITH EVANS BRAUN

ROLAND JACOBI LEICH—in *absentia*

Bachelor of Music—in Chamber Music

JENNIE ROBINOR BENJAMIN SHARLIP

Bachelor of Music—in Piano and Accompanying

FLORENCE FRANTZ FRED A PASTOR

Bachelor of Music—in Violin and Accompanying

HELEN HALL

Bachelor of Music—in Violin and Chamber Music

JASCHA BRODSKY GAMA GILBERT

Bachelor of Music—in Violoncello and Chamber Music

ORLANDO TIMOTHY COLE

Marshal

WILHELM VON WYMETAL, JR.

Assistant Marshals

RUTH CARHART

IRRA PETINA

LEONARD TREASH

EUGENE LOEWENTHAL



(1)

L I S T O F C O N C E R T S

FACULTY RECITALS

Casimir Hall

- First...Miss Harriet van Emden, Soprano
December 4, 1933
- Second..Mr. Carlos Salzedo, Harpist
February 26, 1934
- Third...Mr. Efrem Zimbalist, Violinist
March 19, 1934

Students' Concerts
Casimir Hall

(These programs, while listed alphabetically according to Instructor's name, are bound according to date.)

Students of Dr. Bailly in Chamber Music..May 1, 1934
 Students of Dr. Bailly in Viola.....May 7, 1934
 Students of Dr. Bailly in Chamber Music..May 9, 1934
 Students of Mr. de Gogorza.....May 3, 1934
 Students of Madame Luboshutz.....December 20, 1933
 Students of Madame Luboshutz.....May 14, 1934
 Students of Mr. Salmond.....April 25, 1934
 Students of Mr. Salzedo.....March 8, 1934
 Students of Mr. Salzedo.....March 28, 1934
 Students of Mr. Saperton.....April 16, 1934
 Students of Mr. Saperton.....April 19, 1934
 Student of Mr. Saperton.....May 16, 1934
 Students of Miss van Emden.....April 23, 1934
 Students of Madame Vengerova.....May 10, 1934
 Students of Madame Vengerova.....May 15, 1934
 Students of Mr. Zimbalist.....April 9, 1934

Concerts Elsewhere

The Curtis Symphony Orchestra

The Philadelphia Forum.....January 31, 1934
 Young Women's Christian Association...May 4, 1934

Chamber Music (November 12, 1933
 (December 17, 1933
 Pennsylvania Museum of Art.....(February 4, 1934
 (March 11, 1934
 (April 22, 1934

Concert Course

Westtown School, Westtown, Pennsylvania.	(October 7, 1933 January 13, 1934
Woman's Club of York, York, Pennsylvania.....	October 20, 1933
The Peddie School, Hightstown, New Jersey.....	October 22, 1933
Woman's Club of Swarthmore, Swarthmore, Pennsylvania.....	October 31, 1933
Woman's Club of Conshohocken, Conshohocken, Pennsylvania.....	November 7, 1933
Woman's Club of Jenkintown, Jenkintown, Pennsylvania.....	November 9, 1933
Ursinus College, Collegeville, Pennsylvania.....	November 9, 1933
Western Maryland College, Westminster, Maryland.....	November 10, 1933
Barnwell Foundation, Penn Athletic Club, Philadelphia, Pa.....	November 22, 1933
University of Delaware, Newark, Delaware.....	(November 23, 1933 (January 11, 1934 (March 1, 1934
Sleighton Farm, Darlington, Pennsylvania.....	December 3, 1933
Woman's Club of Woodbury, Woodbury, New Jersey.....	December 4, 1933
The "Neighbors", Hatboro, Pennsylvania..	December 13, 1933
Porch Club, Riverton, New Jersey.....	January 16, 1934
George School, George School, Pennsylvania.....	January 20, 1934
Women's Club of Bryn Mawr, Bryn Mawr, Pennsylvania.....	January 22, 1934
Women's Club of Narberth, Narberth, Pennsylvania.....	January 23, 1934
Colony Club, Ambler, Pennsylvania.....	January 24, 1934
New Jersey State Museum, Trenton, New Jersey.....	January 28, 1934
Hood College, Frederick, Maryland.....	February 9, 1934
Germantown Friends' School, Germantown, Pennsylvania.....	February 14, 1934
Blair Academy, Blairstown, New Jersey.....	March 7, 1934
Unionville Consolidated School, Unionville, Pennsylvania.....	March 13, 1934

(4)

Opera Performances

The New Century Club, West Chester,
Pennsylvania.....February 23, 1934

Germantown Friends' School,
Germantown, Pennsylvania.....May 9, 1934

First Commencement and Conferring of Degrees
May 22, 1934

1875

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1876

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1877

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